CATALINA QUINTANA

Experienced visual artist and audiovisual communicator with a passion for art, culture and cinema, offering a diverse skill set in graphic and visual art, along with a background in various areas within the artistic and audiovisual-multimedia field, covering both theory and practice.

EDUCATION

Universidad de La Sabana

Bachelor of Arts in Audiovisual and Multimedia Communication

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Relevant Coursework: Writing, Photography and Image, Digital Graphic Design, Audiovisual Language, Audiovisual Analysis, Montage Theory and Editing, Animation, Short Format Script Writing, Scriptwriting for Series, Audiovisual Genres and Formats, Production Design, Digital Character Design, Drawing and Graphic Expression, Audiovisual History, Film and Television Production, Audiovisual Aesthetics, Cinematography, Digital Culture, Audience Analysis, Film Appreciation, Audiovisual Culture.

Pontificia Universidad Javeriana

and production, while researching current trends.

Bachelor of Arts in Visual Arts

Relevant Coursework: Drawing, Photography, Visual Grammar, Writing, History of Ancient Art, Ancient Aesthetics, Electronic Arts.

Achievements:

Featured Illustrated Series in Issue 04: Nostalgia of Sub.Zine Magazine (UK): Contributed a series of digital illustrations and a creative text in relation to the theme of the issue ('nostalgia').

EXPERIENCE

Graphic Des	igner and Visual Artist
"The Tiger" - British animated short film Collaborated with director Polina Bakh and The Children's Society on the movie poster, alternative covers, and marketing materials, providing illustrations, art design, and content for promotions.	Apr 2023 - Jul 2023 London, England
Groupie Magazine - <i>British indie music magazine (volume 03)</i> Created digital artwork, edited content, and produced creative materials for social media publications for Alita Moses' interview.	Nov 2022 - Jan 2023 London, England
"Fading Rainbows" - British documentary film Collaborated on the documentary poster design with directors Cristina Neville Murzi and Hannah Oehry. Provided logo design, marketing, advertising, illustration, art design, content creation, and network management for promotions.	Oct 2022 - May 2023 London, England
"Boys Don't Cry" - British short film Worked with director Hannah Oehry on the movie poster, alternate covers, and marketing materials. Contributed to illustration, art design, content creation for promotions, and collaborated with composer Antonella Madrid on the original motion picture score cover for the short film.	May 2022 - Oct 2023 London, England
Ghost Soda - ShopGhostSoda Collaborated with founder Hannah Valentine to develop the brand image and logo. Created graphics, including logotypes, typography, stickers, and posters.	Dec 2019 - Apr 2022 St. Louis, MO
BUGGIRL200 Collaborated with founder Madison Sinclair to craft the brand image and logo. Produced diverse graphics, such as logotypes, typography, stickers, posters, and apparel designs. Contributed to defining the brand's style	Aug 2019 - Mar 2021 Houston, TX

ACHIEVEMENTS

2020 - 2024

2019

Creative Communication:

Creative writing, Communication, Visual communication, Media communication, Storytelling, Copywriting

Design and Visual Arts:

Creative strategy, Adobe Creative Suite (Photoshop, Illustrator, InDesign), Procreate App, Branding and identity, Design, Graphic design, Visual design, Artworking, Illustration (digital and traditional), Character design, Image compositing

Media Production and Editing:

Post-production (editing and montage), Media communications

Quality Assurance and Research:

Proofreading, Research skills, Attention to detail

Languages: Spanish - Native, English - Bilingual Proficiency, French - Elementary Proficiency

VOLUNTEERING & SOCIAL WORK

Fundación De Menos A Más	Jan 2023 - May 2023
Non-profit social organization	Valle del Cauca, Colombia

Social internship as an Audiovisual and Multimedia Communicator

Created communicative pieces to highlight project goals, objectives and scope. Managed and strengthened the organization's social media network and presence. Developed an audiovisual communication strategy.

Centro Santa María Fundación Colegio Santa María

Sep 2018 - May 2019 Bogotá, Colombia

Student volunteer

Participation in community service encompassed teaching English to children in both third and fifth-grade classes, involving careful design and delivery of each instructional session, meticulous evaluation of assignments, and assignment of homework to further solidify their learning.

PORTFOLIO

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ADDITIONAL INFORMATION

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SKILLS